

January

Magic Lantern Society
of the United States and Canada



A Hope for the New Year

LOOK for those Buttons and roll-over effects

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Click slide and buttons to see more

Gloria

**OPEN TO
OFFERS**

From Dick Stine

dkstine@kc.rr.com

Professor Wells,

I inherited a Plank "Gloria" with slides that I would like to sell. I have attached three photos illustrating the items. Please contact me if you or anyone you know would be interested. Thank you.

Dick Stine

Prof. Emeritus, Johnson County Community College

(913) 583-3884

De Soto, KS 66018



From Kentwood Wells

Thanks for your note. I have three different sizes of this lantern in my collection, but I am forwarding your note to the people who produce our monthly email newsletter so our whole membership can see it and perhaps someone will make an offer. It is a nice one.

A Site Worth Checking Out



Lantern Slides and Their Magical Mechanical Patterns

<https://blogs.princeton.edu/cotsen/?s=lantern+slides&submit=Search>

Many companies were creating mechanical magic lantern slides in the late 19th Century and early 20th Century. Judging by its condition, our chromatrope slide was probably made in the 20th Century, but it reveals no indication of its manufacturer.

Regardless of who made it, our mechanical slide is a great example of a chromatrope with a very simple, but stunning visual pattern.



Magic Lantern Identification

From Brett Whitenack

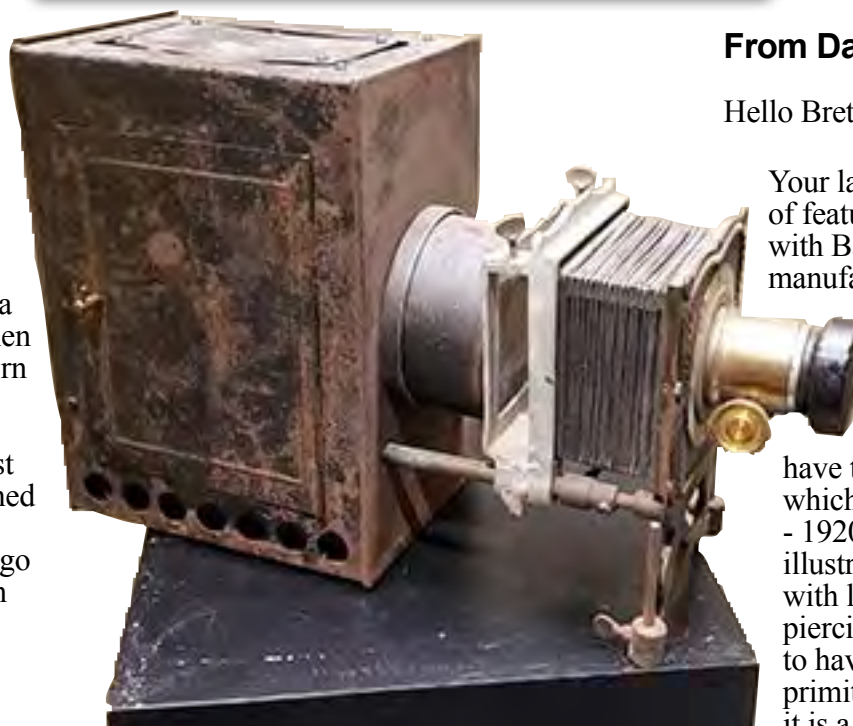
brettw_mcmuseum@sbcglobal.net

Hello,

We have a magic lantern in our collection that does not have any maker marks or other identification on it. I would like to be able to find a manufacturer and time period of when it would have been in use. The lantern does have a socket for an electrical bulb and a Bausch & Lomb lens on the front. Would you be able to assist me with this by looking at the attached pictures? It will undergo a thorough cleaning and then plans are for it to go on display. Any information you can provide would be most appreciated.

Sincerely,
Brett W.

Brett Whitenack
Curator
McPherson Museum and Arts
Foundation
1111 East Kansas Ave.
McPherson, KS 67460
620.241.8464
<http://www.mcphersonmuseum.com>



From David Evans

Hello Brett

Your lantern does have a number of features that are compatible with Bausch & Lomb being its manufacturer, though it has a few oddities too. The rectangular lamp house does seem familiar, with the row of ventilation holes around the base. I have their catalogue no. E1101, which I think dates from the 1910 - 1920 period, but all the examples illustrated have domed tops, either with louvres or galleried tops with piercings, where as yours seems to have a flat top and seems more primitive, which might mean that it is a bit earlier, maybe 1890s perhaps. I am hoping that one of our members may be able to identify it, as we can add your pictures to our next e-publication (January).

Thank you for contacting us.

David Evans

The Optilogue



<https://theoptilogue.wordpress.com/>

About Stephen Herbert

I'm Stephen Herbert, and I enjoy writing about early optical media. I've been a film technician, technical supervisor, museum consultant, researcher, writer, editor and publisher. I'm now retired, but continue to write about my interests and activities. My analogue workshop is a mess of mechanisms, models, and other marvels.

The Optilogue contains accounts of my original research, and reflections and commentaries on popular and academic books and articles in this field.

I hope you decide to subscribe, and tell your friends and colleagues about this site.

Stephen Herbert

From Stephen Herbert

Hello Friends,

A new blog about Optical Media, including early cinema, magic lanterns, moving image toys, and much more - art, science, technology, and social aspects - has just been launched. I'd like you to be on board.

Please visit The Optilogue, and Subscribe.

<https://theoptilogue.wordpress.com/>

The 'Follow' button is at the bottom of most pages. Click on that, and you should receive a confirmation email.

Best wishes,
Stephen Herbert
Senior Visiting Research Fellow,
Kingston University London



First Exhibition for Natives

From Lacasse Germain

germain.lacasse@umontreal.ca

Hi M. Evans

I am a canadian member of the Society, mainly interested in the history of the lantern in North America. Is it possible to publish the following question in the next issue of the bulletin : Does anybody know when was the first (or one of the firts) exhibition of magic lantern for a native american audience in North America ? I know by a paper from Marc Gosser in the MLG that there were shows in USA as soon as 1743, but I would like to know if and how the magic lantern met native american communities.

Thanks for your help.

Germain Lacasse

Responses to First Exhibition for Natives

From Larry Cederblom

David and Germain,

I contacted a friend of mine, a native American of the Okanagan tribes and here below was his response:

Arnie,

Below is a question, from one of the magic lantern members, about history of presentations made to native american audience in North America. I thought of you as a great resource for where to look for the answer to this question. I will be putting the question and any information you might have in the next ML news letter.

Thanks for any help you can give us.

From Arnie Marchand

Larry your question is interesting and my first reaction is that of an Indian, i.e. (Do you think any white man would ever have allowed any Indian into an audience of whites to see such a thing?) My next reaction is more me, Examples should be in the Quebec/Montreal region first, upper New York State and Massachusetts/ Connecticut region. That will have to be researched through a couple of museums and military museums to find letters relating

to such showings that allowed Chiefs to see. I personally can say that by after the Civil War the Dakotas, Wyoming, Montana areas would of had such showings, but again the fact that Indians very probably would not of been allowed near it.

I am sure you wanted another slant to the question, but when I look through my eyes I look at the progression and the geography of the white man across America and Canada. In the beginning (back East) this would of been a way to entice the Indian to see what he could get or to put fear in him to make sure he knows what is coming. Sorry, I can give you some places to look for such information both back East and out here, but that about all I can do. Again, sorry.

Your friend, Arnie

More from Arnie

The military letter from officers, not command officers, their subordinates, wrote home and told of things like that about the treatment of Indians. They seem to be the best history of white treatment. They are found in museums (military) that have some or a lot of mid century (1800) info.

continued next page

Responses First Exhibition for Natives continued

Your question can be answered the same way. From what I have read a multitude of ways were used to entice or scare Indians into situations of agreement or surrender. The number of ways can be described as how many ways do you have in your arsenal to change the mind of anyone. For any reason, that's how many ways there are..... This may not explain or give you your answer, but keep asking we will get to an answer yet!!!

wai
Arnie

From Larry Cederblom

Searching other sources:

education uses

US History

Vol 27, No2-3 Magic Lantern Gazette

"The Professional Life of "Magic Lantern"

Illustrated Lecturers by Terry Borton

Education Uses

from [//www.ushistory.org/us/40d.asp](http://www.ushistory.org/us/40d.asp)

In 1870, about half of the nation's children received no formal education whatsoever. Although many states provided for a free public education for children between the ages of 5 and 21, economic realities kept many children working in mines, factories, or on the farm. Only six states had compulsory education laws at this point, and most were for only several weeks per year.

Massachusetts was the leader in tightening laws. By 1890, all children in Massachusetts between the ages of 6 and 10 were required to attend school at least twenty weeks per year. These laws were much simpler to enact than to enforce. By the turn of the century such laws were universal throughout the North and West, with the South lagging behind.

Under the laws of JIM CROW, the public schools in operation in the South were entirely SEGREGATED by race in 1900. Mississippi became the last state to require elementary education in 1918.

Life on the Reservations

U.S. History Online Textbook

[//www.ushistory.org/us/40d.asp](http://www.ushistory.org/us/40d.asp)

Say Their Names

Posted by Barbara Landis

Slavery is not America's Original Sin.

Genocide and displacement of indigenous nations preceded slavery.

Both of these egregious sins had and have long lasting consequences.

Both of these egregious sins have been and continue to be erased or whitewashed in American children's educational curricula.

Check the indices of our famous historians' biographies of Abraham Lincoln for their entries on the murder of thirty-eight Dakota men in Mankato, MN the day after Christmas in 1862 on the orders of President Lincoln and you won't find it. It was the largest mass murder in U.S. history before 9/11/2001's world trade center attack. Say their names.

In my chapter, "The Names," published in CARLISLE INDIAN INDUSTRIAL SCHOOL: SITE OF INDIGENOUS HISTORIES, MEMORIES AND RECLAMATIONS, I mention the power of naming as a form of exercising control over newly enrolled children from American Indian reservations. As a goal to assimilate young people into the dominant culture, children were re-named to forever change them to fit in to a model U.S. society.

I heard a radio interview on NPR in 1999 with Nelson Mandela, who was making his lecture tour visiting universities in the U.S., part of his truth and reconciliation movement. When asked about how he felt being in America, he described America as a great country with one enduring problem: racism. When asked how America could fix its racism problem, his response was succinct: "Just listen to the stories and in the telling, just the telling – healing can begin." You cannot fix the problem but if you can just sit and listen, healing will happen. Those very founding fathers are quoted every day – their intentions outlined with

continued next page

Responses First Exhibition for Natives continued

one basic omission. "We hold these truths," if you are white. "All men are created equal," if you are white.

We live in a racist country and it behooves every one of us to examine our own racist views. I submit that not one of us is free from racist tendencies. It creeps into our perceptions of strangers and acquaintances that are so subtle we hardly notice, and when we do notice, and analyze those thoughts, we often identify their origins as having come out of fear. And conditioning.

So, let's recognize and admit our own inherent racism and move forward, Listen quietly to the stories of others. Understand by hearing "just the telling," and remember them.

And say their names.
Barbara Landis

**Please add additional information
and resources to check on!
click here to send to:
LARRY**



From Steve Buck
steeplewood@comcast.net

Hello,
I am excited to find your society on line. As a present this Christmas I received a set of 12 lantern slides of 'A Christmas Carol'. I have included a photo below. They came from England.

I am hoping someone can help me learn more about this set. Who produced the the slides?
What year or circa are they from?
Is there a script that goes with this set?
In attempting to research these on line, I found the 1880 round 'Carol' images from Fredrick York, but did not find this set.

Thank you in advance
for your help and any information you can share.

Sincerely,
Steve Buck

A Christmas Carol' Lantern Slides

From David Evans

Hello Steve

A nice gift to receive! This is the set of 12 lithographic slides produced by J Theobald

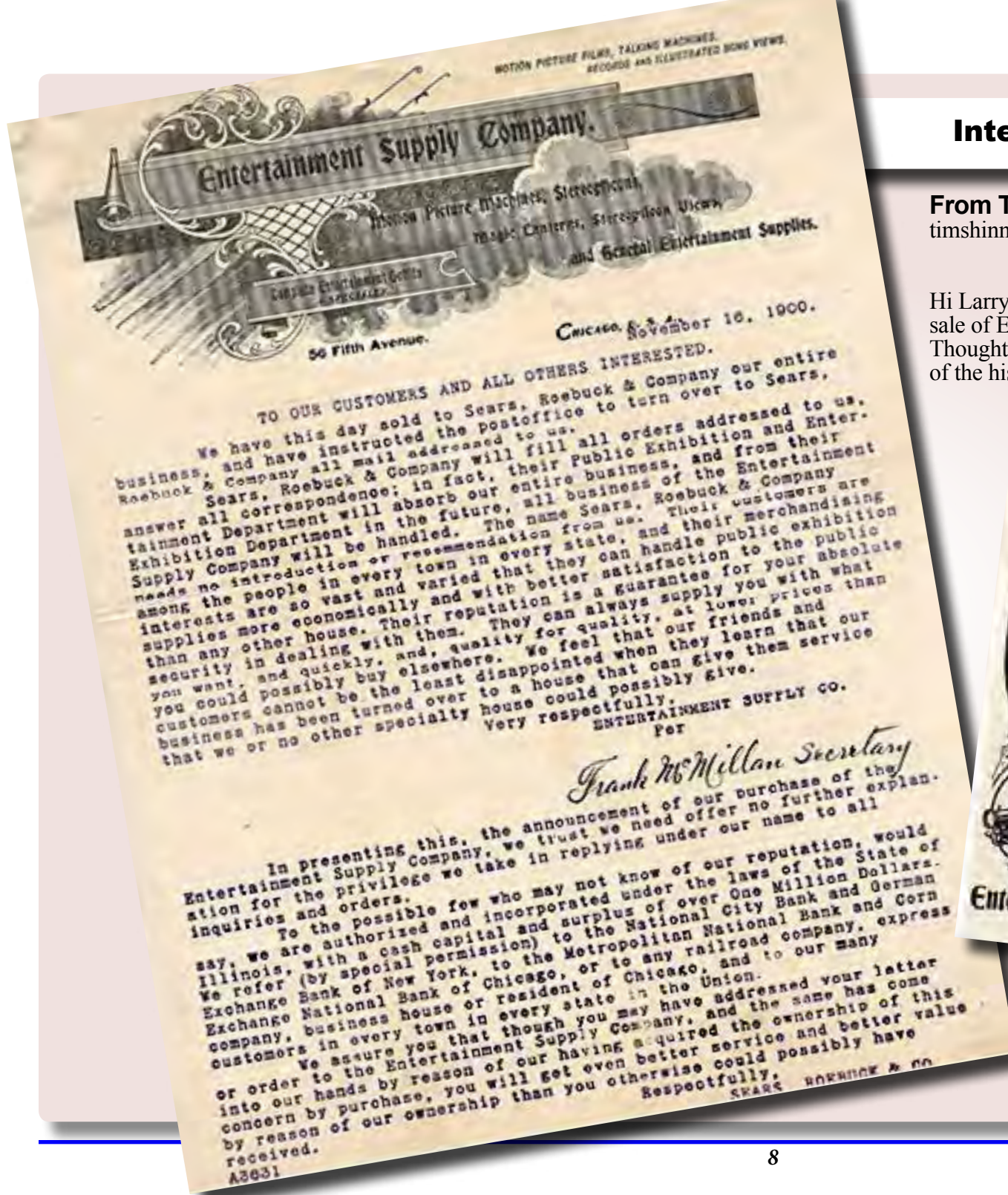


& Co of London, UK around 1900. There would have been a reading with the slide set but I am not aware of the existence of one. There are generic versions of the story in the Readings Library section of the (British) Magic Lantern Society for an 8-slide set - www.magiclantern.org.uk - but you would have to be a member to access them. I suggest you could make up the story from available sources. It is quite well-known of course.

Hope this helps.

David Evans

**Anyone have a copy of the
J Theobald & Co reading
you could copy to Steve?**



Interesting Old Letter

From Tim Shinnars

timshinnars1@gmail.com

Hi Larry! I ran across this 1900 letter regarding the sale of Entertainment Supply Company to Sears. Thought you might find it interesting. I'm not sure of the history of this company prior to Sears.



continued next page

Interesting Old Letter Continued

More About Sears Products

In 1898 the Sears, Roebuck mail-order catalogue offered a complete, ready-made, commercial entertainment “outfit” for traveling showmen. It supplied phonographs, moving-picture projectors with film footage, and magic-lantern slide projectors, sets of slides, and accompanying scripts, with rolls of tickets and blank posters to announce exhibitions. Budding entrepreneurs added the talent for performing, willingness to improvise from the set programs, and flair for business. A typical concern was the Cook and Harris High Class Moving Picture Company that toured upstate New York and northern New England from 1904 to 1911. The team of four comprised Bert Cook as singer and compere; his wife, Fannie Harris, as pianist; an advance man posting bills and seeking sponsorship from local organizations; and one special-effects assistant. The troupe presented a two-hour variety show, usually for one evening only, in very small towns with a population seldom larger than two thousand. The staple program included brief vaudeville sketches mixing comedy, melodrama, and music that were supplemented by brief sequences from current films of all kinds. In his advertising, Cook emphasized the



mixture of sound and vision, with piano and sound effects to complement the silent films. The films were the main attraction but the slides and songs were the connecting thread- or as their program announced, “The Monotony of a Whole Evening of Moving Pictures is Relieved by the Introduction Now and Then of Some Beautiful Illustrated Song.” Contact with local residents began with negotiations between the troupe’s agent and charitable concerns, continued with advertising images that featured the audience as much as the film, and culminated in joint participation in illustrated songs.

continued next page

The Seroco Magic Lantern

[illegible]

From the Larry Cederblom collection



Next month about Sears Song Slide Set!

REMINDER

This is the time of year when we all have to pay our dues to Magic Lantern Society of US & Canada. The subscription is still US\$40 for regular members, US\$25 for student members and US\$25 for the first year if you haven't joined yet. Last year most of you were very prompt with your payments, and we are always grateful for that - thank you! Let us see if we can do even better this year!

You can pay by PayPal to secretary-treasurer@magiclanternsociety.org, by cash (US\$ please) or by check (also US\$) made payable to Magic Lantern Society of US & Canada, and these should be mailed to:

David Evans
Secretary
Magic Lantern Society of
USA & Canada

4920 Bench Road
Cowichan Bay BC
V0R 1N1 Canada

Resources for Researching the Magic Lantern



These Resources are part of the Benefits of membership in The Magic Lantern Society United States and Canada

The Magic Lantern Gazette publishes items related to history and culture of the magic lantern, coming events, sales and wants, and magic lantern collecting. Profusely illustrated articles with color photographs published quarterly.



Single Page Hand-out

This informational page is available to members to use as a handout for their audiences.



The Magic Lantern Gazette Supplement: A Journal of Research

publishes original research articles related to the history and culture of the magic lantern, published periodically.



E-Publication

is a monthly newsletter that contains any material that relates to the lantern and its' use.

Its purpose is to provide a publication for members to share information about upcoming events, items of interest and For Sale/Wanted items on a monthly basis.



Membership Application available on web site

Annual Dues:

- ___ First Year: \$25.00
- ___ Renewal: \$40.00
- ___ Student: \$25.00

A Big Thank You to the following:
contributing to this months issue.

Steve Buck
Larry Cederblom
David Evans
Lacasse Germain
Stephen Herbert
Arnie Marchand
Tim Shinnars
Dick Stine
Kentwood Wells
Brett Whitenack

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



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Toy Lanterns

Welcome New Members

Edward Murray

31 Wolcott Dr
Horseheads
NY 14845
USA

Ph: (412) 888-9634

E: edleemu1@verizon.net

Occupation: Inspector

Interests: Lanterns, slides, literature, kinetic devices, vintage cinema.

Change of Member Information

John Townsend's

change of address:

Butt Yeats
Moor Lane
Hornby
Lancaster
LA2 8JN
UK